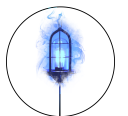




## Alaska Theater Festival: Radio Plays

Co-produced by KTOO and Theater Alaska  
In association with Juneau Ghost Light Theatre

**THEATER ALASKA**



Alaska Theater Festival: Radio Plays presents

# The Case of the Careless Client

by **Agatha Christie**

*Produced by Juneau Ghost Light Theatre*

*Alaska Theater Festival: Radio Plays is supported in part by the Juneau Arts and Humanities Council and the City and Borough of Juneau, The Central Council of the Tlingit and Haida Indian Tribes of Alaska, and Sealaska.*

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*Rehearsal space for the Alaska Theatre Festival: Radio Plays was provided by Filipino Community, Inc. and Trail Mix.*

## PRODUCTION TEAM

**Cheryl Snyder** Vice President & General Manager, KTOO Music & Arts

**Flordelino Lagundino** Producing Artistic Director, Theater Alaska

**Cate Ross** Board Member, Juneau Ghost Light Theatre

**Jennifer Lagundino** General Manager, Theater Alaska

**Sarah Wallace** Alaska Theater Festival: Radio Plays Production Manager

**Meghan McLaughlin** Theater Alaska Production Manager

**Sheli DeLaney** KTOO Arts & Culture Producer

**Mikko Wilson** KTOO 360TV Production Manager

**Keith Giles** Sound Engineer, Alaska Music One

## THE CASE OF THE CARELESS CLIENT

**Agatha Christie** Playwright

**Cate Ross** Producer, Juneau Ghost Light Theatre

**Roblin Gray Davis** Director

**Stacy Katasse** Stage Manager

**Paige Sparks** Original Music

**Taylor Vidic** JGLT On the Air Theme Song Composer

**Paige Sparks & Kristen Rankin** Foley Art

**Kelsey Riker** Mr. Parrish

**Travis Clark Morris** Inspector Stevens

**Margeaux Ljungberg** Miss Fletcher

**Felix Thillet** Hercule Poirot

## SPECIAL THANKS

Edric Carillo, Dante Reyes, Ryan O'Shaughnessy, Mike Sparks, Keith Giles and Alaska Music One, Erick Chadwell, Perseverance Theatre, Annie Bartholomew, Marian Call

Thank you to Betsy Sims and Frank and Stacy Katasse for generously providing artist housing.

## ABOUT THEATER ALASKA

Theater Alaska brings vibrant theatrical events directly into community spaces. We are a theater for all and create accessibility to the arts through equity and inclusion. Each year, Theater Alaska presents professional productions - most recently *Every Brilliant Thing*, the Alaska Theater Festival, The Neighborhood Cabaret, Alaska Writers Workshop, and brings educational programming and theater performances to the Juneau High Schools. [www.theateralaska.org](http://www.theateralaska.org).

## THEATER ALASKA FOUNDING COMPANY MEMBERS

Deb O, Enrique Bravo, Tommy Schoffler, Christina Apathy, Jake Waid, Frank Henry Kaash Katasse, Meghan McLaughlin, Ericka Lee, Jenny Lagundino, Flordelino Lagundino

## THEATER ALASKA ADVISORS

Sarah Asper-Smith, Alicia Hughes-Skandijis, Jacque Tagaban

## ABOUT KTOO

KTOO is a non-profit public media organization, licensed to the city of Juneau, that operates KTOO-FM, KRNN-FM, KXLL-FM and KTOO-TV. Services also include the statewide public affairs and cultural programming channel 360TV, and a robust news website at [ktoo.org](http://ktoo.org).

## ABOUT JUNEAU GHOST LIGHT THEATRE

Juneau Ghost Light Theatre is Juneau, Alaska's oldest theatre, established in 1961 as Juneau-Douglas Little Theatre. Our long tradition continues in our new name with a new vision for community theatre in Juneau. The ghost light has a rich history in the theatre world. It is surrounded by superstition, but its grounded purpose is to be a safety light for artists when the theatre is dark. We chose to name our theatre after this light because of the support that the Juneau community gives to the arts that allows us to prevail through the darkest of times. [www.juneaughostlight.com](http://www.juneaughostlight.com).

## BIOS

**Roblin Gray Davis** (Director) is an actor, director, and life-long Alaskan theatre maker. He is a recognized Teaching Artist with the Alaska State Council on the Arts and Juneau Arts and Humanities Council and a founding member of Strange Attractor Theatre Company. Roblin earned an M.F.A. in Actor Created Theatre from Naropa University in association with the London International School of Performing Arts, holds a Certificate from the Dell'Arte International School of Physical Theatre, and a B.A. from Western Washington University, Fairhaven College. He has studied theatrical mask and movement with Giovanni Fusetti, Aitor Basauri, Phillipe Gaulier, Ronlin Foreman, Thomas Prattki, Sue Morrison, Kevin Kulkhe, Daniel Stein, Corrine Soum and Steven Wasson.

**Sheli DeLaney** (KTOO, Arts & Culture Producer) began working for KTOO Public Media in 2016 in the role of Operations Manager for the radio stations KTOO, KRNN, and KXLL. As a producer for KTOO Music & Arts, she has hosted and helped to produce the daily live talk show Juneau Afternoon on KTOO, as well as the music shows Shel's Bells on KXLL and Women's Prerogative and Music Monday on KRNN. She has coordinated the radio and video broadcasts of productions such as *At Home with the Juneau Symphony*, *The Alaska Folk Festival*, *Poetry Out Loud*, and *Wearable Art*. She is also a board member of the Alaska Folk Festival.

**Stacy Katasse** (Stage Manager) You may have recently seen Stacy Katasse on stage in Theatre in the Rough's *Witch* or Juneau Ghost Light Theatre's *Mixcast*, but she is very happy to be flexing some other muscles for this production. It has been a joy for her to be able to help keep things going smoothly and watching the creative process happen from the other side of the tech table again. She considers herself a theatre generalist having credits as actor, stage manager, producer, assistant director, prop design, board operator, run crew, costume crew. Name a job in the theatre and she has probably done it.

**Margeaux Ljungberg** (Miss Fletcher) originally came to Juneau to perform in a production at Perseverance Theatre back in 2009. Notable local credits include Helen in *Fun Home*, Diana in *Next to Normal*, Annie Cannon in *Silent Sky*, Sabrina Daldry in *In the Next Room, or the Vibrator Play*, and Gertie Cummings in *Oklahoma*. She has directed Juneau's Annual Wearable Art Extravaganza since 2017, emceed a wide range of Juneau events, and frequently sung her heart out as a part of Juneau Cabaret's Lecture Concert Series. She is thrilled to lend her voice to this hilarious production of *The Case of the Careless Client*.

**Flordelino Lagundino** (Producing Artistic Director, Theater Alaska) is the producing artistic director of Theater Alaska. He is a director, actor, and producer. His directing credits include: *A Midsummer Night's Dream*, *Macbeth* (Theater Alaska); *Fuente Ovejuna*-upcoming (Theater for a New Audience); *Aubergine* (Park Square Theatre); *FOB* (Drama League DirectorFest); *Trigger* (Leviathan Lab); *Deliverance*-workshop (Syracuse Stage); *Un*-workshop (Pan Asian Rep); *Sweeney Todd*, *Doubt*, *Yellowman*, *Cedar House*, and *Animals Out of Paper* (Perseverance Theatre); *Flipzoids*, *The Reincarnation of Stories*, *True West*, and *Shakespeare's R&J* (Generator Theater Company); *Sweeney Todd* (Juneau Symphony); *In the Next Room (or the Vibrator Play)*, *Much Ado About Nothing*, *Stone Cold Dead Serious*, *In the Blood* (Brown University/Trinity Repertory Company). As an actor, his credits include: *Vietgone* (Mixed Blood Theatre) - Ivey Award for Best Ensemble; *Measure for Measure* (The Old Globe); *Camino Real* (The Shakespeare Theatre Company); *Willy Wonka* (The Kennedy Center); *The Long Season*, *Yeast Nation*, *Hamlet*, *Twelfth Night*, *The Importance of Being Earnest*, *Hair*, *The Who's Tommy*, *Noises Off*, *The Last Five Years*, *The Inspector General* (Perseverance Theatre); *Invisible City 14th Street* (Woolly Mammoth Theatre Company). Directing fellowships: SDC Sir John Gielgud Classical Directing Fellow, Drama League NY Directing Fellow, Kennedy Center, Oregon Shakespeare Festival FAIR Fellow, Arena Stage Allen Lee Hughes Fellow. Education: MFA in directing, Brown University/Trinity Repertory Company; MFA in acting, University of Texas at Austin.

**Travis Clark Morris** (Inspector Stevens) is excited to be working with JGLT and KTOO. Most recently he worked with Theatre Alaska as the assistant director for *Every Brilliant Thing*, and an actor in *A Midsummer Night's Dream*. Travis earned his Masters in Acting at the New School for Drama (NYC) and continues to study with his dear friends and teachers at the Michael Chekhov School in Hudson, NY. Gunalchéesh!

**Kristen Rankin** (Foley Art) is grateful to have lived on Lingít Aaní for the past five years and has performed with a range of local theaters, most recently in *A Midsummer Night's Dream* with Theater Alaska. She got her foley start with Juneau Ghost Light Theatre's radio drama of *Dracula*. She also performs with the local improv group and serves on the Mudrooms storytelling board.

BIOS (Cont.)

**Kelsey Riker** (Mr. Parrish) is a queer performing and teaching musical theatre artist living and working on unceded Áak'w Kwáan lands. Riker moved to Juneau mid-2020 and has since been creating with Juneau Ghostlight Theatre, Theater Alaska, Perseverance Theatre, Hot Dog House, and Dallas and the Marmots ("From Juneau, With Love"); all the while working to uplift marginalized voices through intersectional art. She is excited to be back on the radio waves with JGLT having lent her voice and foley to past productions "A Sherlock Holmes Radio Mystery" and "Dracula". Love and thanks to MAD, HDH, the wonderful team making this weekend happen and to folks across the world listening in!

**Cate Ross** (Producer, Board Member Juneau Ghost Light Theatre) is excited to be producing another radio show, this time finally for a live audience! She's been a board member with Juneau Ghost Light Theatre since 2017 where during the pandemic, in collaboration with KTOO, she produced two radio plays (*A Sherlock Holmes Radio Mystery*, and *Dracula*). She is also an actor and performing artist in many other capacities. Favorite recent roles include Winnifred (*WITCH*, Theatre In the Rough), Hermia (*A Midsummer Night's Dream*, Theater Alaska), and Joan/the Susan Deys (*Fun Home*, Perseverance Theatre). Gunalcheesh to everyone who has come together to make this festival a reality!

**Cheryl Snyder** (KTOO, Vice President & General Manager, KTOO Music & Arts) has been working in public broadcasting for 25 years. In that time she has led, produced and coordinated dozens of projects that connect community groups, artists, musicians, teachers and culture bearers with broadcast audiences across Alaska. She served on the Juneau Arts and Humanities Board for six years and is a board member emeritus.

**Paige Sparks** (Original Music) grew up in Park City, Utah and moved to Juneau in January of 2021. Growing up, when she was not involved in the local theater productions she was dancing at Park City Dance Academy, playing music, and making horror movies with friends and family. At dance, she grew an affinity for Tap Dance due to its unique rhythmic and musical entities. She began assisting in the classroom at the age of 17 and started teaching her own classes at the age of 18. For over 15 years, Paige helped build the tap program for Park City Dance, which eventually became Ballet West. Paige's other passion (and now career) is producing Documentary Films for Public Television Stations. Her latest project was for KTOO as the Executive Producer for a documentary-series, ReVision Alaska. Her love for telling stories, playing music & rhythm and creating art, continue to shape her future.

**Felix A. Thillet, Jr.** (Hercule Poirot) is a Philadelphia, PA born actor who has lived in Alaska since 2014. His early performances at the University of Alaska Southeast include productions of *F2M* and *The Sneeze*. Since then, he has appeared in various productions with Perseverance Theatre that include *Cyrano de Bergerac*, *Our Town*, and *Guys & Dolls*. In addition, he has performed and collaborated with community theatre groups such as Juneau Ghost Light Theatre and Theater at Latitude 58 for shows such as *The 25th Annual Putnam County Spelling Bee* and, although canceled due to the Covid-19 pandemic, *Murder on the Orient Express*. Felix's goal is to be able to perform and help bring stories to life in a manner that allows audiences to experience the emotions that make us human, which among many include laughter, anger, sadness, and genuine surprise.