



**FOR IMMEDIATE RELEASE**

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**THEATER ALASKA COMPANY MEMBERS  
PERFORM WITH 350JUNEAU**

**Performances Bring Attention to Climate Change**

Juneau, AK, January 15, 2021 -- Theater Alaska (Producing Artistic Director, Flordelino Lagundino; General Manager, Jennifer Lagundino) announced that it will be performing three pieces with 350Juneau on Tuesday, January 26, 2021 at 12pm in front of the Alaska State Capitol. The event will be live streamed on the 350Juneau Facebook page - [www.facebook.com/350Juneau](http://www.facebook.com/350Juneau).

The works, by Theater Alaska writer-in-residence Frank Henry Kaash Katasse, Hank Lenfer, and Conor Lendrum, will be performed under the theme "Welcome! Where are the Climate Bills?" Katasse will read *The Place That Had Everything*, which he wrote to speak to how mutual balance should exist between people and the environment. In Lenfer's *Wilderness Singing*, a theater of sound is created that makes space for non-human voices by asking participants to listen to sounds from the Tongass. For the final piece, *Miraculous Party*, Conor Lendrum transports us to the future where two friends (played by Lendrum and Kristen Rankin) attend a party and are confronted by a surprise change in climate. Theater Alaska company member Christina Apathy, facilitated the work of Lenfer and Lendrum.

Alaskan activist poet Lin Davis will present a new poem on the Arctic Refuge.

350 Juneau will have weekly Climate Emergency events Friday at noon in front of the Alaska State Capitol during the legislature session. Each week will focus on stopping large fossil fuel projects, building Alaska's renewable future beyond oil, and promoting climate justice and repair from the damages of the fossil fuel era.

## **ARTISTS**

**Christina Apathy** (Theater Alaska Founding Company Member) is a 'first-gen' born on the Gulf Coast of Florida near Lemon Bay and the mouth of the Myakka River on Seminole Land. She studied at Rollins College and at New York University's Graduate Acting Program. Christina's professional career debuted with Shakespeare's *Much Ado About Nothing* at the Guthrie in Minneapolis. In Juneau, Christina has performed with Perseverance Theatre, Theatre in the Rough and Generator Theatre Company; she has taught at UAS and coached dialects. Christina is a recipient of TCG's National Fox Resident Actor Fellowship and a 2020 Juneau Community Foundation Individual Artist Award. She currently tutors with HomeBRIDGE and coaches privately.

<https://capathy.wixsite.com/christinaapathy>.

**Frank Henry Kaash Katasse** (Theater Alaska Writer-In-Residence, Founding Company Member) Frank is an Alaska Native from the Tlingit clan Tsaagweidí. Frank is an actor, director, producer, improviser, educator and playwright. Frank received his Bachelor's Degree in Theatre Arts from the University of Hawai'i: Mānoa. In 2017, Frank his play *They Don't Talk Back* received an NNPN rolling world premiere at Perseverance Theatre, Native Voices at the Autry, and La Jolla Playhouse.

**Conor Lendrum** (Writer, Performer) is the son of a landscape architect and a horticulturist. He grew up in their nursery beneath the boughs of the Tongass. A graduate of the Kidd Tutorial at the University of Oregon, Conor served as the Secretary of the Board for Woosh Kinaadeiyí for two years, and is honored to have been asked to urge lawmakers to act for the climate and his home.

**Hank Lentfer** (Maker) is a sound recordist and author of *Raven's Witness: The Alaska Life of Richard K Nelson* and *Faith of Cranes: Finding Hope and Family in Alaska*. His essays have appeared in Orion, Natural History, and Alaska Magazine.

[www.hanklentfer.net](http://www.hanklentfer.net).

**Kristen Rankin** (Performer) is grateful to have lived on Lingít Aaní the past few years and has performed with Theater at Latitude 58 (Arcadia, Relative Strangers) and in the

2019 debut of Blue Ticket: Ferries/Fairies Out of Alaska. She also performs with the local improv group and serves on the Mudrooms storytelling board.

### **ABOUT 350JUNEAU**

350Juneau is building a local, diverse grassroots movement to address the root causes of climate disruption through justice-based solutions. We work on systemic change, holding our leaders accountable to climate science and social justice. We work at the local, state, and national level through education, public policy advocacy, and mobilizing people to take creative and effective action. [www.350juneau.org](http://www.350juneau.org).

### **ABOUT THEATER ALASKA**

Theater Alaska brings vibrant theatrical events directly into community spaces. We are a theater for all and create accessibility to the arts through equity and inclusion. Theater Alaska shares stories that connect with its community in Juneau and around the great state of Alaska. For many, there exist significant barriers to attend theatrical events. To increase accessibility, the company brings free theatrical productions to venues such as community centers, schools, correctional facilities, and other non-traditional venues, meeting people where they are most comfortable. The theater also performs for paying audiences at traditional theater venues. Theater Alaska is modeled after Ten Thousand Things, Minneapolis, MN, which tours professional productions to community venues. [www.theateralaska.org](http://www.theateralaska.org).

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