



## **350Juneau and Theater Alaska Present** ***Climate Fair for a Cool Planet***

Family friendly fair to celebrate the planet

Juneau, AK, July 22, 2021 - 350Juneau and Theater Alaska announced the free family friendly event *Climate Fair for a Cool Planet* on August 14, 3pm-5pm at Mayor Bill Overstreet Park (The Whale). *Climate Fair for a Cool Planet* will include live theater, music, dance, and kids' activities that celebrate the planet and will include work by choreographer Hali Duran, and writers Conor Lendrum, Alister Emerson, and Madeline Sayet. 350Juneau will share information with guests about actions we can take to mitigate climate change.

Elaine Schroeder, 350Juneau co-chair says, "As our Alaska summer winds down, 350Juneau wants to highlight our precious and precarious planet by employing the arts to help us understand the urgency of taking climate action."

*Climate Fair for a Cool Planet* will feature live performances and ice cream provided by the Juneau cafe Coppa. Performances will include a new dance piece choreographed by Hali Duran and performed in front of Tahku, the Alaska Whale Sculpture, and three short plays at different locations in the park. These plays include *A Miraculous Party* by Conor Lendrum in which two friends attend a party in the future and are confronted by a surprise change in climate; *Blood on the Leaves* by White House Champion of Change recipient Madeline Sayet, which is based on the traditional story of the Hunter and the Bear; and the comedy *Six Polar Bears Fell Out of the Sky This Morning* by New Zealand playwright Alister Emerson - a hilarious take on how disinformation can explain away hard truth. The plays are directed by Theater Alaska company member Christina Apathy (*A Miraculous Party*, *Six Polar Bears Fell Out of the Sky This Morning*) and Roblin Gray Davis (*Blood on the Leaves*).

Additionally, Juneau students Rose Katasse, Devin Moorehead, and Kylie Morris will perform a dramatic recitation of selections from speeches by environmental activist Greta Thunberg.

“We are excited to present this fun and thoughtful event with 350Juneau” says Theater Alaska Producing Director Flordelino Lagundino. “This is a great opportunity for families and individuals to experience art in a spectacular outdoor environment as well as learn more about actions we can take to help preserve and protect our resources for future generations.”

The actors performing in *Climate Change for a Cool Planet* include Erin Tripp, Bostin Christopher, Ibn Bailey, Margeaux Ljungberg, Natalia Spengler, Felix Thillet, Kristen Rankin, and Conor Lendrum. The dancers are Marisha Bourgeois, Ali Maricich, Anouk Otsea, and Ty Yamaoka.

For more information, please email [350juneau@gmail.com](mailto:350juneau@gmail.com) or visit [www.350Juneau.org](http://www.350Juneau.org), [www.theateralaska.org](http://www.theateralaska.org).

### **LEAD ARTISTS**

**Christina Apathy** (Director - *Six Polar Bears Fell Out of the Sky This Morning*, *Miraculous Party*) is a 'first-gen' born on the Gulf Coast of Florida near Lemon Bay and the mouth of the Myakka River on Seminole Land. She studied at Rollins College and at New York University's Graduate Acting Program. Christina's professional career debuted with Shakespeare's *Much Ado About Nothing* at the Guthrie in Minneapolis. In Juneau, Christina has performed with Perseverance Theatre, Theatre in the Rough and Generator Theatre Company; she has taught at UAS and coached dialects. Christina is a recipient of TCG's National Fox Resident Actor Fellowship and a 2020 Juneau Community Foundation Individual Artist Award. She currently tutors with HomeBRIDGE and coaches privately. <https://capathy.wixsite.com/christinaapathy>.

**Hali Duran** (Choreographer) is a local dancer, choreographer and director who began her training in 1992. She studied at the International Ballet School, Colorado Conservatory of Dance, and the University of Colorado, Boulder where she also studied environmental design with an emphasis in urban planning. For the fourth year she co-directed Juneau's Got Talent and choreographed for Juneau Arts and Humanities Center's *Joie de Vivre*. Hali has performed in Perseverance Theatre's *Guys and Dolls* and *Chicago*, Orpheus Project's *Princes Sophia* as well as choreographed numerous productions in town, including Orpheus Project's *West Side Story*, Juneau Douglas Little Theatre's *Next to Normal*, Perseverance Theatre's *Fun Home*, *Whale Song*, *Peter and the Starcatcher*, and *Sweeney Todd*. She has also provided professional movement coaching on various PT plays such as *Chad Deity* and *Winter Bear*. Her next project will be featured in Theater Alaska and 350 Juneau's *Climate Fair for a Cool Planet*. She is proud to be a board member of Juneau Dance Theatre and the New JACC Board.

**Roblin Gray Davis** (Director, *Blood on the Leaves*) is an actor, director, and life-long Alaskan theatre maker. He is a recognized Teaching Artist with the Alaska State Council on the Arts and Juneau Arts and Humanities Council and a founding member of Strange Attractor Theatre Company. Roblin earned an M.F.A. in Actor Created Theatre from Naropa University in association with the London International School of Performing Arts, holds a Certificate from

the Dell'Arte International School of Physical Theatre, and a B.A. from Western Washington University, Fairhaven College. He has studied theatrical mask and movement with Giovanni Fusetti, Aitor Basauri, Phillippe Gaulier, Ronlin Foreman, Thomas Prattki, Sue Morrison, Kevin Kulkhe, Daniel Stein, Corrine Soum and Steven Wasson.

**Alister Emerson** (Playwright - *Six Polar Bears Fell out of the Sky This Morning*) is the Artistic Director of Duck Bunny Theatre – a small but feisty theatre company using satirical humour to comment on the absurdity of corporate stupidity, greed, and corruption. His recent plays include *The Fridge*, *Six Polar Bears Fell Out of the Sky This Morning* and *Ed Sheeran Tastes Like Chicken*, a play about the plight of the endangered Maui's Dolphins which debuted at the Nelson Fringe Festival and was shortlisted for the NZ Playmarket Plays for the Young.

**Conor Lendrum** (Playwright, Performer - *A Miraculous Party*) is the son of a landscape architect and a horticulturist. He grew up in their nursery beneath the boughs of the Tongass. A graduate of the Kidd Tutorial at the University of Oregon, Conor served as the Secretary of the Board for Woosh Kinaadeiyí for two years, and is honored to work with Theater Alaska and 350Juneau.

**Madeline Sayet** (Playwright - *Blood on the Leaves*) is a citizen of the Mohegan Tribe and the Executive Director of the Yale Indigenous Performing Arts Program. For her work as a director, writer, and performer, she has been honored as a Forbes 30 Under 30 in Hollywood & Entertainment, TED Fellow, MIT Media Lab Director's Fellow, National Directing Fellow, Native American 40 Under 40, and recipient of The White House Champion of Change Award from President Obama. Her solo performance piece *Where We Belong*, first shown in London at Shakespeare's Globe, had its US Premiere in DC as part of Woolly Mammoth Theatre Company's. She is currently co-writing and directing a series of radio plays about moments in Mohegan History for Heartbeat Ensemble. Recent directing work includes: *Staged at Home: a Virtual Benefit Concert* (Long Wharf Theatre), *Henry IV* (Connecticut Repertory Theatre), *Midsummer Night's Dream* (South Dakota Shakespeare), *Whale Song* (Perseverance Theatre), *She Kills Monsters* (Connecticut Repertory Theatre), *As You Like It* (Delaware Shakespeare), *The Winter's Tale* (Amerinda/HERE Arts), *Poppea* (Krannert Center, Illinois), *The Magic Flute* (Glimmerglass), *Miss Lead* (59e59). [www.madelinesayet.com](http://www.madelinesayet.com)

## **ABOUT 350JUNEAU**

350Juneau is building a local, diverse grassroots movement to address the root causes of climate disruption through justice-based solutions. We work on systemic change, holding our leaders accountable to climate science and social justice. We work at the local, state, and national level through education, public policy advocacy, and mobilizing people to take creative and effective action. [www.350juneau.org](http://www.350juneau.org).

## **ABOUT THEATER ALASKA**

Theater Alaska brings vibrant theatrical events directly into community spaces. We are a theater for all and create accessibility to the arts through equity and inclusion. Theater Alaska shares stories that connect with its Alaskan community. For many, there exist significant barriers to attend theatrical events. To increase accessibility, the company brings free theatrical productions to venues such as community centers, schools, parks, correctional facilities, and other non-traditional venues, meeting people where they are most comfortable. The theater also performs for paying audiences at traditional theater venues. Theater Alaska is modeled after Ten Thousand Things, Minneapolis, MN, which tours professional productions to community venues. [www.theateralaska.org](http://www.theateralaska.org).

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